

B.

Symphony in B.™

You're the conductor! Choose up to 6 instruments to put in the orchestra pit and hear them play together. Then change up the instruments and hear the musical transformation.

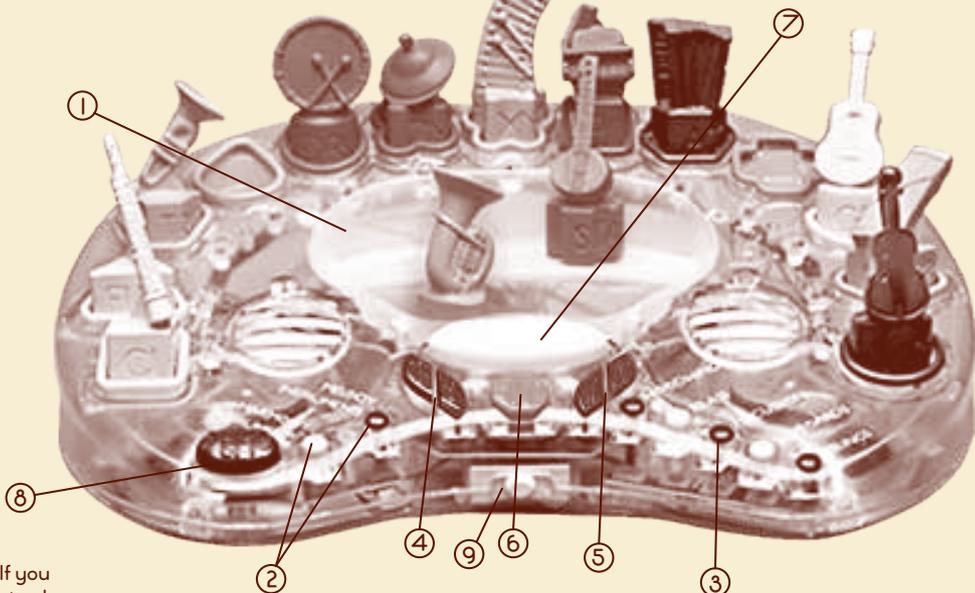
FUNCTIONS

1. ORCHESTRA PIT

This is where the magic happens. Choose up to 6 instruments to place in the pit, then press **PLAY**. If you choose the tuba, drums, sitar, piano, koto and violin to play *Alouette*, that's exactly what you'll get. Switch the piano for a trumpet and the sitar for a flute and the same song will sound totally different. You can play "Twinkle Twinkle" in an oom-pa-pa polka style with accordions and tubas or with Asian flair with flute and sitar. There are 13 instruments and 15 songs—a million musical combinations!

2. MELODY/ACCOMPANIMENT

When pressed and held, these buttons illuminate small lights next to each instrument to identify which instruments play melody and which play accompaniment to each song. Pick a song that you know, but only use the accompaniment instruments, and you'll be creating music that sounds nothing like the original tune. Play only the melody instruments and it'll sound very familiar. Choose some of both and you'll get the rich, professionally recorded sounds of a real orchestra.



3. ORCHESTRA SECTIONS

When pressed and held, these buttons teach the sections of the orchestra by illuminating small lights next to each instrument to show which are woodwinds, brass, percussion, keyboards or strings.

4. TEMPO CONTROL

Conduct *lento* or *prestissimo*—you control the tempo, too!

5. VOLUME CONTROL

Play *fortissimo* or *pianissimo*—the volume is up to you.

6. STOP SONG CONTROL

Stop the current song and queue the next. You're the boss.

7. PLAY SONG CONTROL

Press to play the next song. And the next. And the next. Toggle from song to song. (See included Lyric Playbill for song order.)

8. DEMO

Plays a loop of songs illustrating the beautiful music you can make with *Symphony in B.*

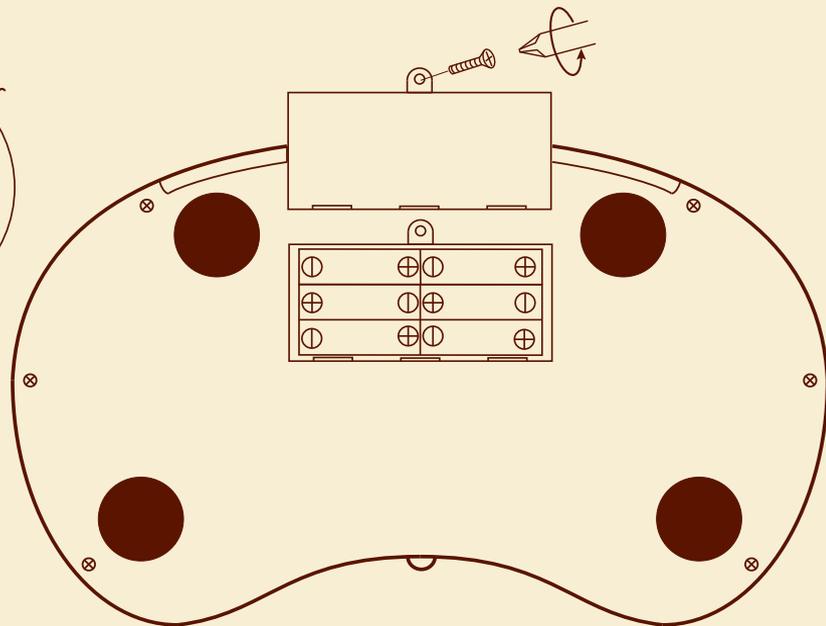
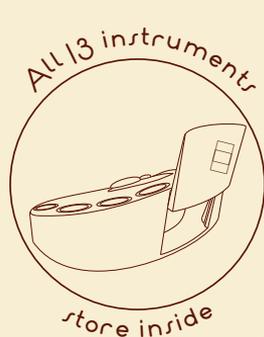
9. ON/OFF SWITCH

Slide to turn on or off. If you don't keep playing after a song is over the symphony goes to "auto-off" sleep mode — to save the artistic mind that's too wrapped up in the music (and save the batteries, too).

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3 TO 13 YEARS



REPLACING BATTERIES

Shouldn't happen too often thanks to "auto-off", but with a passionate conductor it's bound to happen eventually.

6 AA (1.5V) BATTERIES INCLUDED

- Do not mix old and new batteries.
- Do not mix alkaline, standard (carbon-zinc), or rechargeable (nickel-cadmium) batteries.
- Dead batteries? Check out earth911.com to quickly find the recycling center nearest you.

Hear the magical music of the mystical worlds of B.

at justb-byou.com. If you have questions or comments or suddenly need the name of a good sitar teacher, call us (toll free).

1-866-665-5524

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do what you love and do good.

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